

DISSERTATION ABSTRACT

ALLUSIONS TO GENESIS 11:1-9 IN THE BOOK OF DANIEL: AN EXEGETICAL AND INTERTEXTUAL STUDY

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The purpose of this dissertation is to examine the allusions to Gen 11:1-9 in the book of Daniel and to demonstrate, on exegetical and intertextual grounds, the references and allusions to Gen 11:1-9 in the book of Daniel and the theological implications of those connections.

After reviewing the different kinds of intertextuality and the methodology used by OT scholars in the area of literary allusions (chap. 1), this dissertation investigates the allusions to Genesis 11 in both the historical (chap. 2) and the visionary sections (chap. 3) of the book of Daniel. All the allusions to Genesis 11 in the book of Daniel are discussed and given an assessment of either “certain allusions,” “possible allusions,” “uncertain allusions,” and “nonallusions.”

Furthermore, this study outlines the contribution of the allusions to Genesis 11 to the theology of the book of Daniel (chap. 4) and specifically relates the Babel motif to the themes of the kingdom of God, judgment, and the Israelite worship institution, the Temple.

Finally, a summary and conclusions (chap. 5) gather and present the various findings and insights gained from this research. Based on the evidence submitted in this dissertation, it is concluded that the allusions to Genesis 11 play a dominant role in the whole book of Daniel. It is further shown that the allusions to Genesis 11 make a prominent contribution to the main theological themes in Daniel and cannot be ignored by the careful exegete.